

The Stella Adler Studios Presents

Wednesday March 3rd (9PM), Thursday March 4th (8PM) and Friday March 5th (7PM)

A curricular project created by the third year NYU Tisch School of the Arts students

# The Rites of Duende

**Direction**  
Céline Nogueira

**With**  
Jenna N Bosco, Meghan Chambers, Kayla Ferguson, Shae FitzGerald, Seth Hamlin,  
Kyle Hester, Susannah Jones, Elinor Lerner, Scarlet Moreno,  
Jessica Nurse, Ritesh Rajan, William Spagnola

**Lights** : Meghan Chambers

**Sound** : Erica Jacob

*"With idea, sound, or gesture, the duende enjoys fighting the creator on the very rim of the well. Angel and muse escape with violin, meter, and compass; the duende wounds. In the healing of that wound, which never closes, lie the strange, invented qualities of a man's work." - F. G. Lorca*

## Artistic Savagery in a Soul-Choked Land :

Starting with the reading of Gene Weingarten's article *Pearls Before Breakfast* (cf. Washington Post, Sunday, April 8, 2007) on context, perception and priorities, the students were invited to share and reflect upon their relationship with art, their daily attitude and responsibility towards social, political and human life.

Respecting their desire to keep out from conditioned sensationalism, we have searched for the meaning of beauty and alive expression through events and artists who have become part of history because of their subversive coups d'état, coups de grace or artistic bravery.

Irremediably, the works of I. Stravinsky, Nijinsky, R. Barthes, F. G. Lorca, P.P. Pasolini, P. Bausch, Manolete, E. Morente, M. Marin, A. Rodriguez, ... were invoked.

Working on these materials with constant hunger has irremediably led the students to take a journey into the spanish *duende*- be it from a human being's point of view, or an artist's one.

This piece is inspired by the enduring drive, yearning duende, creative confusion and spiritual appetite of the members of the group with whom any director can only feel boiling stimulation to work.

**A Special Thanks** to Tom Oppenheim, Jena Necrason, Steve Cook, Alythea Philips, Joan Evans, Joannie Elderman, Jason Little, Mike Grenham, and the faculty members, Pilar Garcia, Elizabeth Mozer

*« This process and the production is a Rite in that we are all aiming to progress into a newer, richer, scarier, but ultimately more passionate way of living and creating » A student's insight.*